

Edwin Scharff museum Neu-Ulm

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www.edwinscharffmuseum.de

Information for visually impaired and blind people

Information on accessibility was reviewed on August 11, 2021 as part of the quality criteria / system "Tourism for all".

Images of the building/object



Edwin Scharff
museum Neu-Ulm

©Edwin Scharff Museum

Underground car park Petrusplatz

Underground car park Petrusplatz

There is no company parking available.

The underground car park "Petrusplatz" is located directly at the museum.

Info Public transportation

Bus stop "Petrusplatz"

Additional information only available in German: The bus stop "Petrusplatz" is about 200 meters from the entrance.

Entrance museum and café



Entrance museum
and café

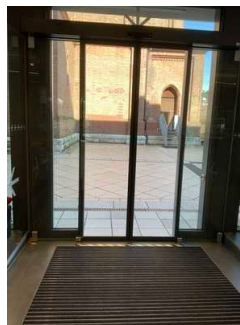
©Angelika Herrmann

Entrance area



Entrance area

©Angelika Herrmann



Entrance area

©Angelika Herrmann

The entrance area is not visually contrasted to its surrounding area.

The entrance area is not recognizable by a tactile change of floor covering.

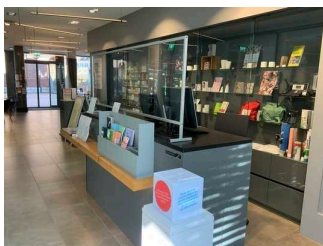
Type of door: double leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

Ground floor: Cash desk / Shop



Ground floor: Cash
desk / Shop

©Angelika Herrmann

Entrance area: Cash Desk



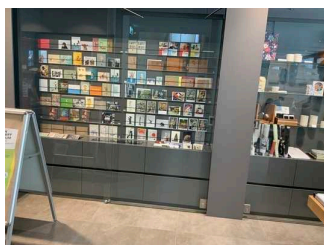
Ground floor: Cash Desk

©Angelika Herrmann

The walkway from the entrance door to the counter is not marked with visually contrasting markings (e.g. carpet).

The walkway from the entrance door to the counter is not marked by tactile markings (e.g. floor indicators).

Entrance area: Shop



Entrance area: Shop

©Angelika Herrmann



Entrance area: Shop

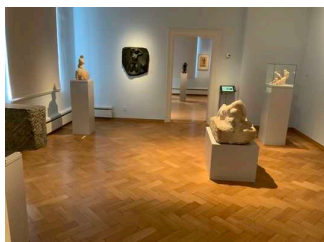
©Angelika Herrmann

The WIDTH of the room: 9 m

The DEPTH of the room: 15 m

There are no hindrances, e.g. protruding objects present in the room.

Old building – ground floor: art exhibitions



Old building – ground floor: art exhibitions

©Angelika Herrmann

Old building – ground floor: Edwin Scharff collection



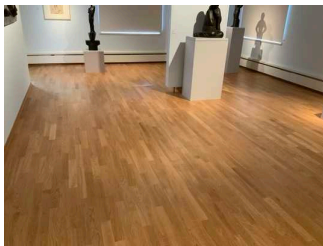
Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort. The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are no hindrances, e.g. protruding objects present in the room.

Hindrances: Exhibits

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

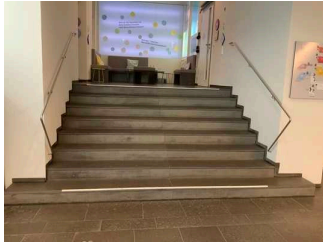
The exhibition signage is not visually rich in contrast.

Information is provided in writing.

Other technical possibilities of information: Mediaguides

Additional information only available in German: One room is accessible via a passageway of 85 cm. Door threshold ramps leading to all rooms bridge a height of 2 cm.

Old building: staircase between foyer and ground floor



Old building: staircase
between foyer and
ground floor

©Angelika Herrmann

Existing thresholds/steps: 8

The height of the thresholds/steps: 17 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

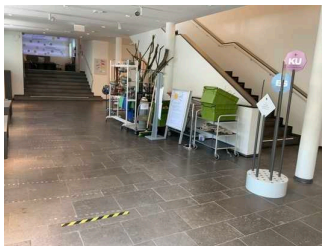
The operating controls and the signage are not visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

Old building – Ground floor: door between elevator and exhibition



Old building –
Ground floor: door
between elevator and
exhibition

©Angelika Herrmann

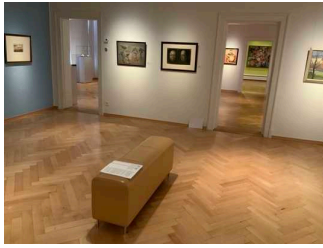
Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

Old building – 1st floor: special exhibition



Old building –
1st floor: special
exhibition

©Angelika Herrmann

Old building – 1st floor: special exhibition



Old building –
1st floor: special
exhibition

©Angelika Herrmann



Old building –
1st floor: special
exhibition

©Angelika Herrmann

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are no hindrances, e.g. protruding objects present in the room.

Hindrances: Exhibits

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing.

Other technical possibilities of information: Mediaguides

Additional information only available in German: Doorstep ramps leading to all rooms bridge a height of 2 cm.

Threshold/step/stairs

Old building: Stairs between ground floor and 1st floor



Old building: Stairs between ground floor and 1st floor

©Angelika Herrmann



Old building: Stairs between ground floor and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has a handrail on one side.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

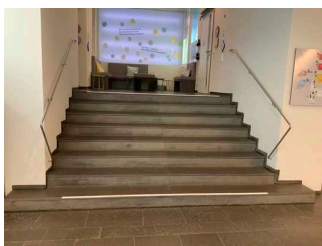
The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Old building: staircase between foyer and ground floor



Old building: staircase between foyer and ground floor

©Angelika Herrmann

Existing thresholds/steps: 8

The height of the thresholds/steps: 17 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator/lift

Elevator old building



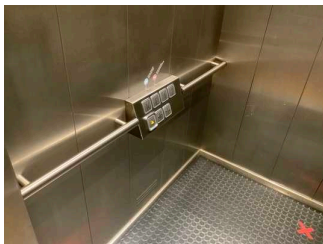
Elevator old building

©Angelika Herrmann



Elevator old building

©Angelika Herrmann



Elevator old building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is announced by spoken commands.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

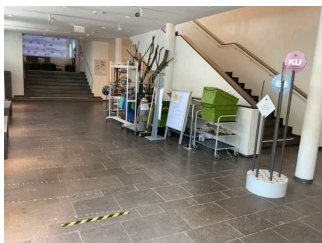
The operating controls and the signage are not visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

Door

Old building – 1st floor: door between staircase and exhibition



Old building – 1st floor: door between staircase and exhibition

©Angelika Herrmann

Type of door: double leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Old building – Ground floor: door between elevator and exhibition



Old building – Ground floor: door between elevator and exhibition

©Angelika Herrmann

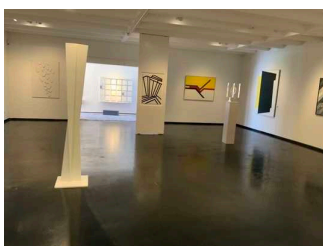
Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

New building – 1st floor: art exhibitions



New building – 1st floor: art exhibitions

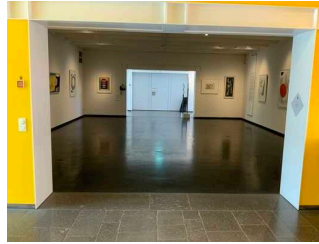
©Angelika Herrmann

New building – 1st floor: special exhibition



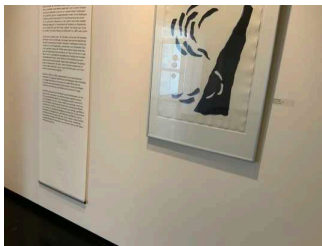
New building –
1st floor: special
exhibition

©Angelika Herrmann



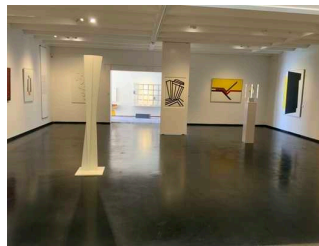
New building –
1st floor: special
exhibition

©Angelika Herrmann



New building –
1st floor: special
exhibition

©Angelika Herrmann



New building –
1st floor: special
exhibition

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are no hindrances, e.g. protruding objects present in the room.

Hindrances: Exhibits

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

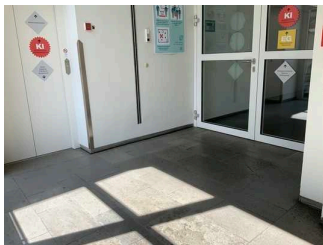
The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

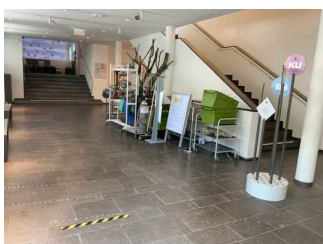
©Angelika Herrmann

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Additional information only available in German: Identical construction on all floors in the new building

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

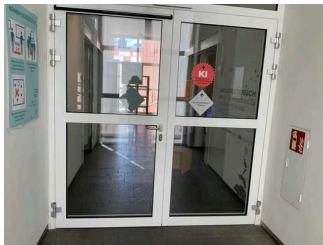
New building – 2nd floor: children's museum



New building – 2nd floor: children's museum

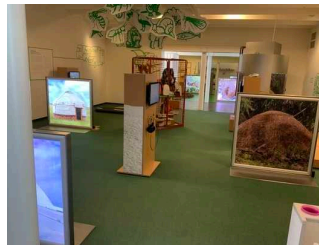
©Angelika Herrmann

New building – 2nd floor: children's museum



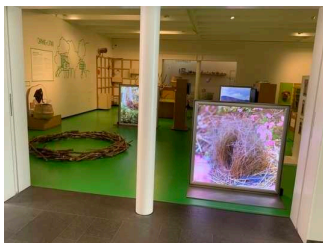
New building – 2nd floor: children's museum

©Angelika Herrmann



New building – 2nd floor: children's museum

©Angelika Herrmann



New building – 2nd floor: children's museum

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are no hindrances, e.g. protruding objects present in the room.

Hindrances: Columns, exhibits

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing. There is audible information.

Threshold/step/stairs

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



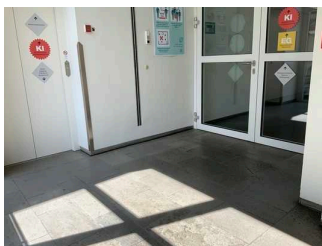
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

©Angelika Herrmann

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Additional information only available in German: Identical construction on all floors in the new building

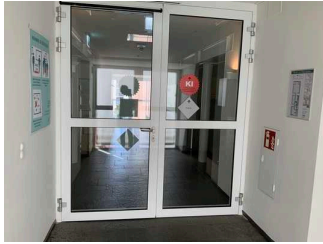
New building – 3rd floor: children's museum



New building – 3rd
floor: children's
museum

©Angelika Herrmann

New building – 3rd floor: children's museum



New building – 3rd floor: children's museum

©Angelika Herrmann



New building – 3rd floor: children's museum

©Angelika Herrmann



New building – 3rd floor: children's museum

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are no hindrances, e.g. protruding objects present in the room.

Hindrances: Columns, exhibits

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing. There is audible information.

Threshold/step/stairs

Neubau: Treppe zwischen 2. OG und 3. OG



Neubau: Treppe
zwischen 2. OG und 3.
OG

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 16,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

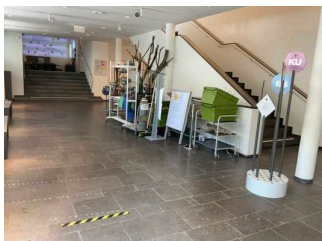
The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



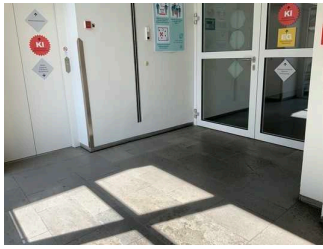
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition

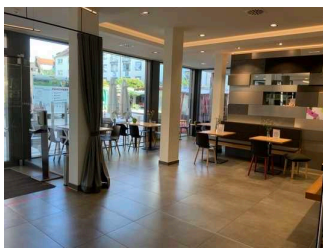
©Angelika Herrmann

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Additional information only available in German: Identical construction on all floors in the new building

Ground floor: museum café



Ground floor: museum café

©Angelika Herrmann

Entrance area: museum café



Entrance area: museum café

©Angelika Herrmann



Entrance area: museum café

©Angelika Herrmann

There are no hindrances, e.g. protruding objects present in the room.

The menu font is not straightforward and visually rich in contrast.

There is no large print menu available.

Museum café – terrace



Museum café –
terrace

©Angelika Herrmann



Museum café –
terrace

©Angelika Herrmann



Museum café –
terrace

©Angelika Herrmann

Type of door: single leaf

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

There are no hindrances, e.g. protruding objects present n the terrace / balcony.

New building – basement: public toilet



New building –
basement: public
toilet

©Angelika Herrmann

New building – basement: public toilet



New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

New building: stairs between ground floor and basement



New building: stairs
between ground floor
and basement

©Angelika Herrmann

Existing thresholds/steps: 20

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

Basement: path between elevator as well as stairs and public toilet



Basement: path
between elevator
as well as stairs and
public toilet

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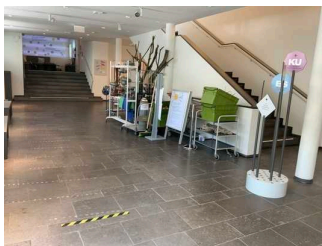
Basement: path
between elevator
as well as stairs and
public toilet

©Angelika Herrmann

Length of the corridor/way/aisle: 6 m

There are no hindrances, e.g. objects protruding into the path.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



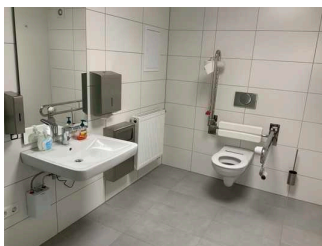
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

Ground floor – museum café: public toilet



Ground floor –
museum café: public
toilet

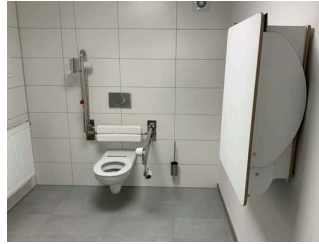
©Angelika Herrmann

Museum café: public toilet



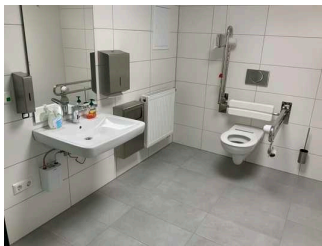
Museum café: public toilet

©Angelika Herrmann



Museum café: public toilet

©Angelika Herrmann



Museum café: public toilet

©Angelika Herrmann

Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Museum café: path between café and public toilet



Museum café: path between café and public toilet

©Angelika Herrmann



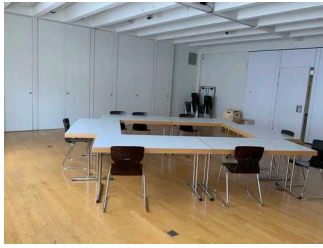
Museum café: path between café and public toilet

©Angelika Herrmann

Length of the corridor/way/aisle: 7 m

There are no hindrances, e.g. objects protruding into the path.

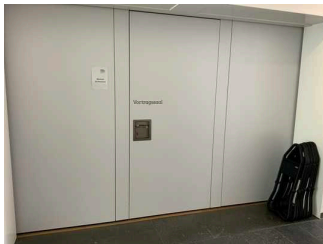
New building – 1st floor: lecture hall



New building – 1st floor: lecture hall

©Angelika Herrmann

New building – 1st floor: lecture hall



New building – 1st floor: lecture hall

©Angelika Herrmann



New building – 1st floor: lecture hall

©Angelika Herrmann

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The WIDTH of the room: 8,5 m

The DEPTH of the room: 9 m

There are no hindrances, e.g. protruding objects present in the room.

Additional information only available in German: The way to the lecture hall leads through a part of the exhibition (see door to the exhibition)

New building: stairs between cash desk area and 1st floor



New building: stairs between cash desk area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

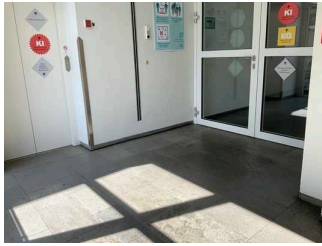
The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

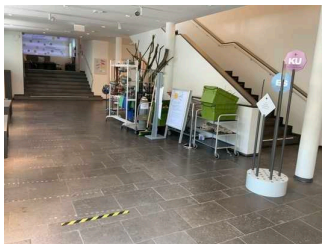
©Angelika Herrmann

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Additional information only available in German: Identical construction on all floors in the new building

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

New building – 2nd floor: museum studio

New building – 2nd floor: museum studio



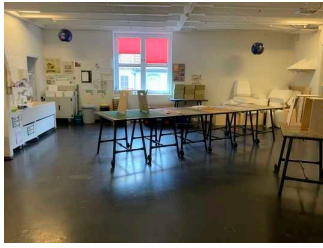
New building – 2nd
floor: museum studio

©Angelika Herrmann



New building – 2nd
floor: museum studio

©Angelika Herrmann



New building – 2nd
floor: museum studio

©Angelika Herrmann

Type of door: double leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The WIDTH of the room: 8,3 m

The DEPTH of the room: 9,1 m

There are no hindrances, e.g. protruding objects present in the room.

Threshold/step/stairs

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The handrails are horizontally extended for less than 28 cm at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are not well lit and glare-free.

Elevator New building



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann



Elevator New building

©Angelika Herrmann

The elevator is not well lit and glare-free.

There is no horizontal control panel.

The operating controls and the signage are not visually rich in contrast.

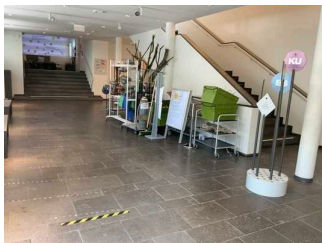
The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



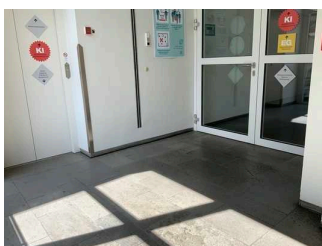
Weg zwischen Kasse und Treppen sowie Aufzug Neubau

©Angelika Herrmann

Length of the corridor/way/aisle: 15 m

There are no hindrances, e.g. objects protruding into the path.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition

©Angelika Herrmann

Length of the corridor/way/aisle: 3 m

There are no hindrances, e.g. objects protruding into the path.

Additional information only available in German: Identical construction on all floors in the new building

Aids

Alarm/Aids



Alarm/Aids

©Angelika Herrmann

Elevator/lift: Elevator new construction

An outgoing emergency call in the elevator is confirmed audibly, e.g. by an intercom system.

Elevator/lift: Elevator old building

An outgoing emergency call in the elevator is confirmed audibly, e.g. by an intercom system.

Assistance dogs may not be brought to the establishment.

Remarks regarding assistance dogs: Assistance dogs only

Wheelchair, Walker,

Other aids offered: Mobile seating, audio tour for blind and visually impaired people, audio tour in easy language, tour with videos in German sign language

There is no menu available in braille or on a barrier-free website.

Multimedia Guide is available. There are other technical possibilities of information distribution available.

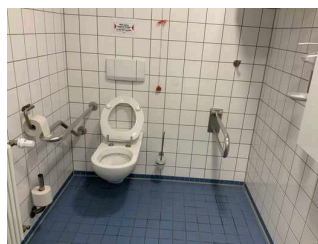
Operating elements / guidance system

Visual and tactile design



Visual and tactile design

©Angelika Herrmann



Visual and tactile design

©Angelika Herrmann



Visual and tactile design

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Visual and tactile design

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©Angelika Herrmann



Visual and tactile design

©Angelika Herrmann



Visual and tactile design

©Angelika Herrmann

The operating elements (e.g. door handles, light switches, emergency call buttons) can be detected tactilely in the entire building/object.

The operating elements (e.g. door handles, light switches, emergency call buttons) are predominantly visually rich in contrast.

The walkways in corridors/ways/aisles are rarely/individually visually contrasted with their surroundings.

The walkways in corridors/ways/aisles are marked almost everywhere with tactile markings or the walls or other structural elements can be used almost everywhere for orientation.

All elevated areas that can be used by the guest (entrance area, cash desk/counter, bedrooms, corridors, aisles) are well illuminated, i.e. bright and glare-free.

The signage is not designed in legible font.

There is no good visual contrast between font/pictogram and background.

Information cannot be detected tactilely.

Information for orientation is available in written form.

Guided Tours

Guided tours

Aids offered: Media guide with videos in German sign language, with audio track in easy language, with audio track for blind and visually impaired visitors

Loaner rollator + loaner wheelchair

Tactile map in the cash desk area

Tactile brochures in the exhibition on Edwin Scharff

Museum brochure in easy language

Additional information only available in German: To 103: for private groups registration in advance is necessary. In Covid times, registration is required for every mediation offer, also for the public tours; otherwise you can participate without registration.