

Edwin Scharff museum Neu-Ulm

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www.edwinscharffmuseum.de

Comfort for all generations

Information on accessibility was reviewed on August 11, 2021.

Images of the building/object



Edwin Scharff
museum Neu-Ulm

©Edwin Scharff Museum

Underground car park Petrusplatz

Underground car park Petrusplatz

There is no company parking available.

Info Public transportation

Bus stop "Petrusplatz"

Additional information only available in German: The bus stop "Petrusplatz" is about 200 meters from the entrance.

Entrance museum and café



Entrance museum
and café

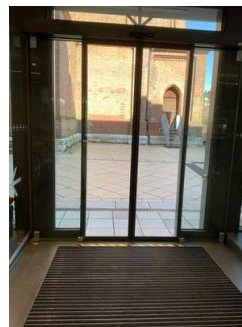
©Angelika Herrmann

Entrance area



Entrance area

©Angelika Herrmann



Entrance area

©Angelika Herrmann

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 1 cm

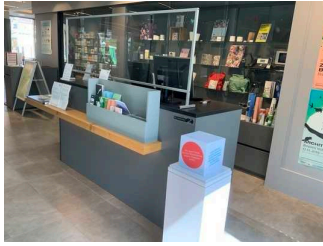
Ground floor: Cash desk / Shop



Ground floor: Cash
desk / Shop

©Angelika Herrmann

Entrance area: Cash Desk



Ground floor: Cash Desk

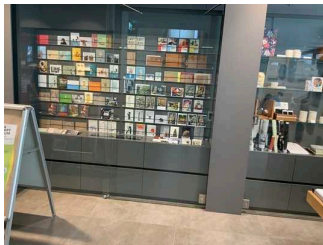
©Angelika Herrmann

The counter / cash desk is at its highest point 112 cm high.

The counter / cash desk is at its lowest point 81 cm high.

There is no other, equivalent communication possibility while in a sitting position.

Entrance area: Shop



Entrance area: Shop

©Angelika Herrmann



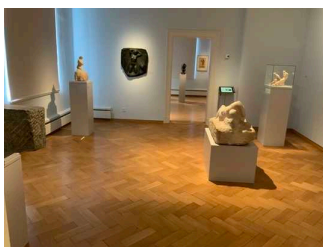
Entrance area: Shop

©Angelika Herrmann

The WIDTH of the room: 9 m

The DEPTH of the room: 15 m

Old building – ground floor: art exhibitions



Old building – ground floor: art exhibitions

©Angelika Herrmann

Old building – ground floor: Edwin Scharff collection



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann



Old building – ground floor: Edwin Scharff collection

©Angelika Herrmann

The door is opened requiring the users own effort. The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 0 cm

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

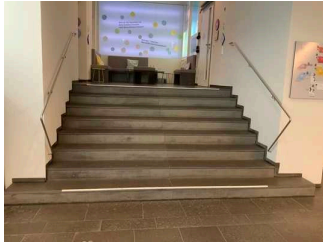
The exhibition signage is not visually rich in contrast.

Information is provided in writing.

Other technical possibilities of information: Mediaguides

Additional information only available in German: One room is accessible via a passageway of 85 cm. Door threshold ramps leading to all rooms bridge a height of 2 cm.

Old building: staircase between foyer and ground floor



Old building: staircase
between foyer and
ground floor

©Angelika Herrmann

Existing thresholds/steps: 8

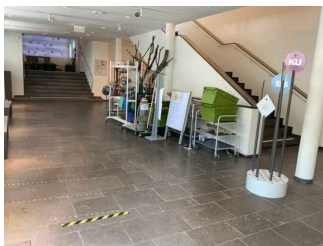
The height of the thresholds/steps: 17 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Old building – Ground floor: door between elevator and exhibition



Old building –
Ground floor: door
between elevator and
exhibition

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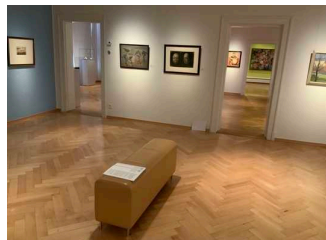
The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 2 cm

Old building – 1st floor: special exhibition



Old building –
1st floor: special
exhibition

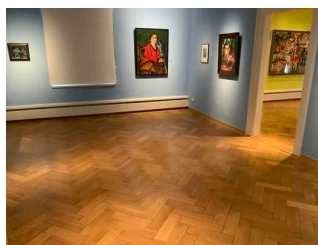
©Angelika Herrmann

Old building – 1st floor: special exhibition



Old building –
1st floor: special
exhibition

©Angelika Herrmann



Old building –
1st floor: special
exhibition

©Angelika Herrmann

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing.

Other technical possibilities of information: Mediaguides

Additional information only available in German: Doorstep ramps leading to all rooms bridge a height of 2 cm.

Threshold/step/stairs

Old building: Stairs between ground floor and 1st floor



Old building: Stairs between ground floor and 1st floor

©Angelika Herrmann



Old building: Stairs between ground floor and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

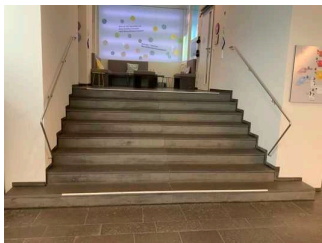
The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has a handrail on one side.

The stairs are not well lit and glare-free.

Old building: staircase between foyer and ground floor



Old building: staircase between foyer and ground floor

©Angelika Herrmann

Existing thresholds/steps: 8

The height of the thresholds/steps: 17 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Door

Old building – 1st floor: door between staircase and exhibition



Old building – 1st
floor: door between
staircase and
exhibition

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The threshold height: 1,5 cm

Old building – Ground floor: door between elevator and exhibition



Old building –
Ground floor: door
between elevator and
exhibition

©Angelika Herrmann

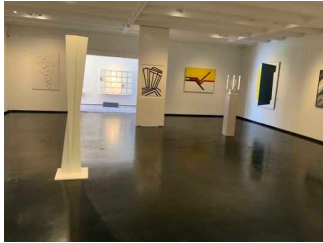
The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 2 cm

New building – 1st floor: art exhibitions



New building – 1st floor: art exhibitions

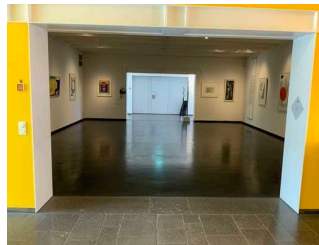
©Angelika Herrmann

New building – 1st floor: special exhibition



New building – 1st floor: special exhibition

©Angelika Herrmann



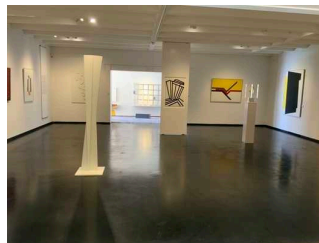
New building – 1st floor: special exhibition

©Angelika Herrmann



New building – 1st floor: special exhibition

©Angelika Herrmann



New building – 1st floor: special exhibition

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 0 cm

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

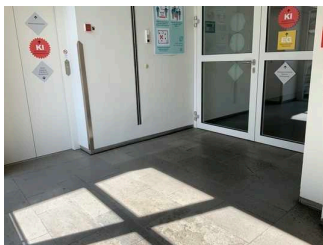
The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

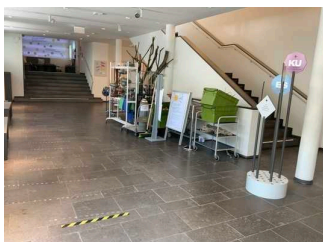
©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Additional information only available in German: Identical construction on all floors in the new building

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

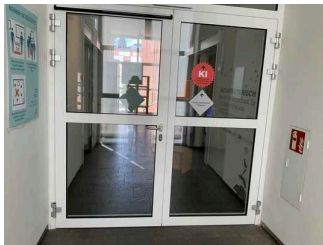
New building – 2nd floor: children's museum



New building – 2nd floor: children's museum

©Angelika Herrmann

New building – 2nd floor: children's museum



New building – 2nd floor: children's museum

©Angelika Herrmann



New building – 2nd floor: children's museum

©Angelika Herrmann



New building – 2nd floor: children's museum

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 0 cm

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing. There is audible information.

Threshold/step/stairs

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



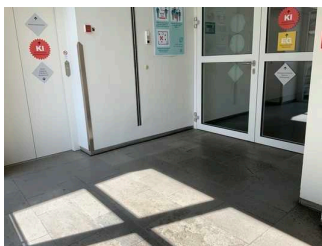
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Additional information only available in German: Identical construction on all floors in the new building

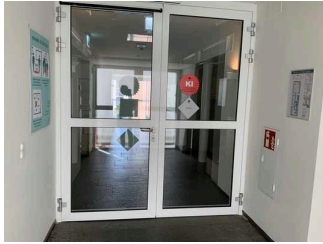
New building – 3rd floor: children's museum



New building – 3rd
floor: children's
museum

©Angelika Herrmann

New building – 3rd floor: children's museum



New building – 3rd floor: children's museum

©Angelika Herrmann



New building – 3rd floor: children's museum

©Angelika Herrmann



New building – 3rd floor: children's museum

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 0 cm

There is no visual contrast between the exhibited objects and their surroundings.

The exhibited objects are not usually well illuminated.

The exhibition signage is not visually rich in contrast.

Information is provided in writing. There is audible information.

Threshold/step/stairs

Neubau: Treppe zwischen 2. OG und 3. OG



Neubau: Treppe zwischen 2. OG und 3. OG

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 16,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



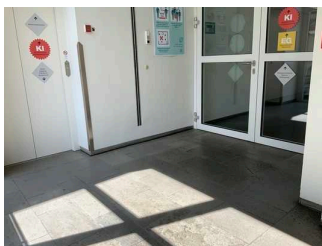
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Additional information only available in German: Identical construction on all floors in the new building

Ground floor: museum café



Ground floor:
museum café

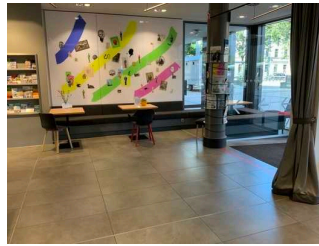
©Angelika Herrmann

Entrance area: museum café



Entrance area:
museum café

©Angelika Herrmann



Entrance area:
museum café

©Angelika Herrmann

The menu font is not straightforward and visually rich in contrast.

There is no large print menu available.

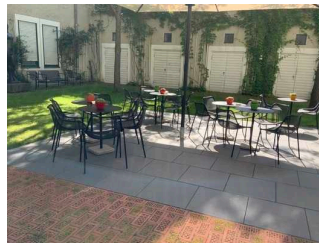
There is no menu with pictures available and the dishes are not visibly presented.

Museum café – terrace



Museum café –
terrace

©Angelika Herrmann



Museum café –
terrace

©Angelika Herrmann



Museum café –
terrace

©Angelika Herrmann

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The threshold height: 3 cm

Due to its surface characteristics, the path is not vibration-free and easy to walk on (e.g. asphalt, narrow-jointed slabs, etc.).

The terrace/balcony is 9 m deep and 7 m wide.

New building – basement: public toilet



New building –
basement: public
toilet

©Angelika Herrmann

New building – basement: public toilet



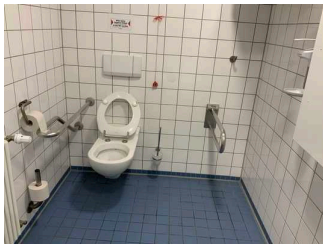
New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann



New building –
basement: public
toilet

©Angelika Herrmann

Clear width of the passageway: 93 cm

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The smaller manoeuvring area in front of / behind the door is 193 cm deep and 116 cm wide.

The threshold height: 0 cm

There is a uni-sex toilet.

There is no toilet available for people with disabilities.

New building: stairs between ground floor and basement



New building: stairs
between ground floor
and basement

©Angelika Herrmann

Existing thresholds/steps: 20

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

Basement: path between elevator as well as stairs and public toilet



Basement: path
between elevator
as well as stairs and
public toilet

©Angelika Herrmann



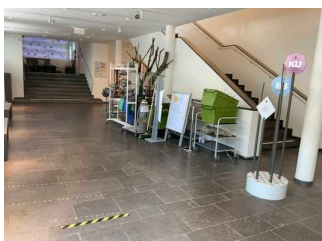
Basement: path
between elevator
as well as stairs and
public toilet

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 142 cm

The objective of the path is within sight.

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Ground floor – museum café: public toilet



Ground floor –
museum café: public
toilet

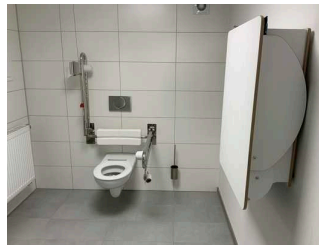
©Angelika Herrmann

Museum café: public toilet



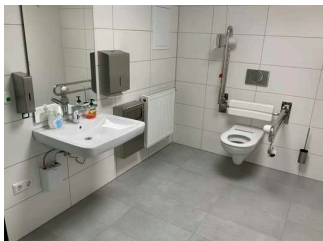
Museum café: public
toilet

©Angelika Herrmann



Museum café: public
toilet

©Angelika Herrmann



Museum café: public
toilet

©Angelika Herrmann

Clear width of the passageway: 98 cm

Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

The smaller manoeuvring area in front of / behind the door is 200 cm deep and 99 cm wide.

The threshold height: 0 cm

There is a uni-sex toilet.

There is no toilet available for people with disabilities.

Museum café: path between café and public toilet



Museum café: path between café and public toilet

©Angelika Herrmann



Museum café: path between café and public toilet

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 99 cm

There is an uninterrupted guidance system.

New building – 1st floor: lecture hall



New building – 1st floor: lecture hall

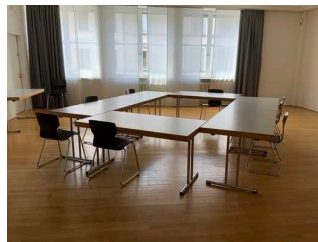
©Angelika Herrmann

New building – 1st floor: lecture hall



New building – 1st floor: lecture hall

©Angelika Herrmann



New building – 1st floor: lecture hall

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The threshold height: 0 cm

The WIDTH of the room: 8,5 m

The DEPTH of the room: 9 m

Additional information only available in German: The way to the lecture hall leads through a part of the exhibition (see door to the exhibition)

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

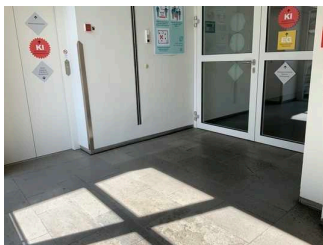
The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

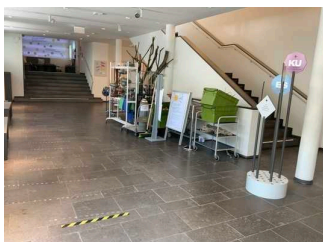
©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Additional information only available in German: Identical construction on all floors in the new building

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

New building – 2nd floor: museum studio

New building – 2nd floor: museum studio



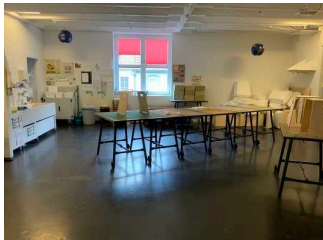
New building – 2nd floor: museum studio

©Angelika Herrmann



New building – 2nd floor: museum studio

©Angelika Herrmann



New building – 2nd floor: museum studio

©Angelika Herrmann

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

The threshold height: 0 cm

The WIDTH of the room: 8,3 m

The DEPTH of the room: 9,1 m

Threshold/step/stairs

New building: staircase between 1st floor and 2nd floor



New building:
staircase between 1st
floor and 2nd floor

©Angelika Herrmann

Existing thresholds/steps: 22

The height of the thresholds/steps: 17,5 cm

The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

New building: stairs between cash desk area and 1st floor



New building: stairs
between cash desk
area and 1st floor

©Angelika Herrmann

Existing thresholds/steps: 24

The height of the thresholds/steps: 18 cm

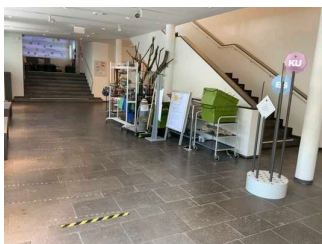
The stairs are not straight.

The staircase has handrails on both sides.

The stairs are not well lit and glare-free.

Corridor/way/aisle inside

Weg zwischen Kasse und Treppen sowie Aufzug Neubau



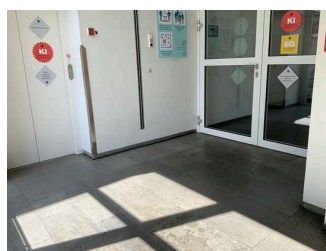
Weg zwischen Kasse
und Treppen sowie
Aufzug Neubau

©Angelika Herrmann

Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

New building – 1st / 2nd / 3rd floor: path between stairs as well as elevator and door to exhibition



New building – 1st /
2nd / 3rd floor: path
between stairs as well
as elevator and door
to exhibition

©Angelika Herrmann

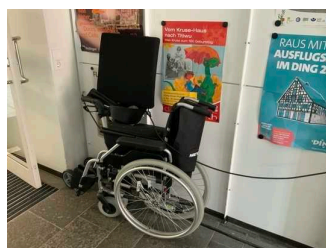
Minimum width of the corridor/way/aisle: 200 cm

The objective of the path is within sight.

Additional information only available in German: Identical construction on all floors in the new building

Aids

Alarm/Aids



Alarm/Aids

©Angelika Herrmann

There is no alarm.

There is no clearly visible alarm.

Wheelchair, Walker,

Service for allergy sufferers

Allergies and food intolerances

Guided Tours

Guided tours

Additional information only available in German: To 103: for private groups registration in advance is necessary. In Covid times, registration is required for every mediation offer, also for the public tours; otherwise you can participate without registration.