

EDWIN SCHARFF MUSEUM

Kunstmuseum
& Kindermuseum
Neu-Ulm

Where Children Sleep.

A photo project
by James Mollison

More than 15 years ago, photographer James Mollison was asked to develop an image concept on the subject of children's rights. Remembering his childhood bedroom and the proud notion of having his own kingdom that accompanied it, he quickly became aware of how privileged he had been in comparison to other children. Mollison has been pursuing the project *Where Children Sleep* ever since. In the process, he has been guided by the wish to build a relationship with the children he has portrayed, while at the same time generating interest in the differing living conditions of children across the globe. Despite refraining from steering the viewer towards a particular interpretation, Mollison's impactful photo series allows complex societal issues to emerge, encouraging reflection on equality and inequality at a global level, both within and between societies.

James Mollison was born in Kenya in 1973 and grew up in England. After studying Art and Design at *Oxford Brookes University* and then Film and Photography at *Newport School of Art and Design*, he moved to Italy. His photographs have been featured in newspapers and magazines worldwide, including the *New Yorker*, *The Guardian*, *The Paris Review* and *Le Monde*. In addition, Mollison has published numerous photobooks.